

## Annuals: Yearly Classics for the Contemporary Garden

*“GAMMALDAGS Ettåriga växter för den nutida trädgården”*

by Rob Proctor

ENGELSK TEXT.

Här finns många av svaren på varför en del trädgårdar ”höjer sig” över andra i färgprakt och ständiga skiftningar.

Ex från inledningen till kapitel tre:

THE MYSTIQUE OF ANNUALS.

ONE FOR THE ROOK

ONE FOR THE CROW

ONE TO DIE,

AND ONE TO GROW

Antique flowers are unhybridized plants that have been domesticated in gardens for at least 100 years. This second book in the Antique Flowers Series will be invaluable for beginning and expert gardeners alike, giving information previously available only in diverse and often obscure sources. 140 color photographs.

Hardcover, 160 pages

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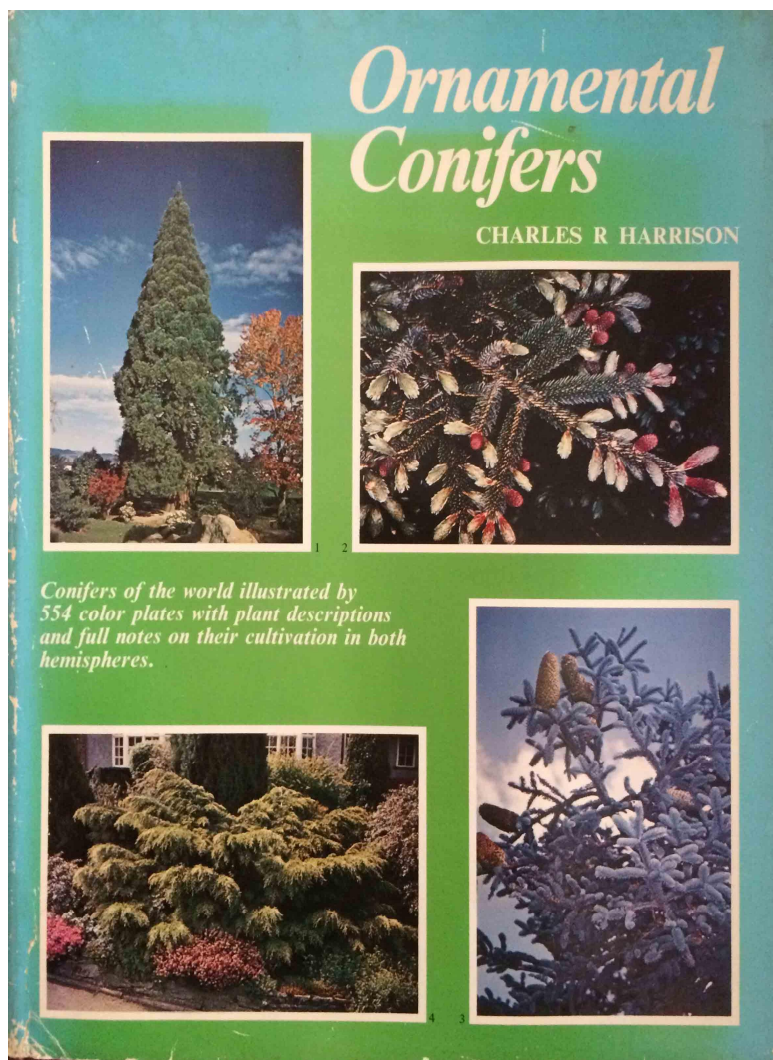
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# ORNAMENTAL CONIFERS

## Charles R. Harrison



One of the most comprehensive fact-filled books on yard and garden evergreens ever published. Lavishly illustrated in full color, carefully written and organized, it provides the professional and home gardener with all the vital facts needed to make appropriate selections.

How big will it grow? How long will it take to reach maturity? What are the correct soil conditions? Does it need full sun or semi-shade? Can it be pruned? These are only a few of the many questions answered in this handsome encyclopedic guide to the rich varieties of one of the world's most decorative plant species.

This book makes the identification of all conifers both a revelation and a delight. The glossary defines over 100 botanical terms commonly used in describing evergreens. The index contains over 1,000 entries giving the reader quick and easy reference. A key to pronunciation further enhances the volume.

To be cherished for its authoritative information and its superb photography, *ORNAMENTAL CONIFERS* is destined to become the standard by which all other evergreen books will be judged.

Beautiful and practical, the book will be equally at home on the gardener's workbench or coffee table, the nurseryman's desk, and the landscape architect's drawing board.

"It is a beautiful book . . . comparable to Graf's *EXOTICA* in the quality and presentation of the color plates . . . the best on the subject that I've seen . . . it will probably become the standard work."

James Dwyer, Assistant Editor  
*THE GARDEN JOURNAL*,  
The New York Botanical Garden.

Som synes är omslaget slitet och solblekt. Dessa "bruksspår" styrker som vanligt Antikvariat CITRONS trädgårdsböckers bruksvärde. De flesta av våra trädgårdsböcker kommer från kända privata "trädgårdsbibliotek" och kända hortonomers boksamlingar. Kontakta oss på [info@citron.se](mailto:info@citron.se) för närmare information eller gör ett besök på Hallska Gården i Gränna.